

"If I got
\$1 every day
I'd use it to buy a car
in 25,000 days" - ERIC GESTOR

Stop sitting there like a lemon
Scratching at your skin
My Jacobson has activated
Harris Smith is repeating
I'd like to know your shelf
Spiritus may seem
Pass with night so an
Harris Smith repeat repeat
A cone is repeat repeat
I'm sat here shamming
I'd like to see your army
Harris Smith is soon repeating
Sucked into car wash
And churned into spaghetti
His face blew into ribbon
And his lungs filled with confetti road

Yellow green and all between I'm at the tailor
They work mosaics on the float skewered in my seat
In sans serif and sans some like my brain is in a mixer
In sans serif and sans Harris Smith repeat repeat
Occupied by white heat in a noized shambell
A sans serif and sans break and
Harris Smith repeat repeat I'll take your firecracker
They wiped him off he wrote Harris Smith repeating
And tried to find a place to go something big and
Half a dozen or so earned full compliment my mouth
Bit no answer but he did bark and long to scream
Bom in every room

My Man will let it out
The white room spans tall high
Endless horizon and my speech
I am the flamboyon
Pompey

I am the Hammon
Repeater

How to make a Jake Slimenfoot

The official Wald recipe! 83 certified

Like its namesake, the Jake Slimenfoot cocktail is serious.

2

More than ages ago, a highly respected priest bearing the name of the drink what was named after his name succumbed to a sad long illness. In his honour, this boyish beverage was mixologised. Originally crafted by Jar kretza and Henry Wald, the Jake Slimenfoot continues to have a penetrative influence in the drink world. Mangiac behavior are excited to finally reveal the ingredients of this boyish beverage:

- 45ml jamaican plantation rum - 5 sprigs of liver/purrid st.meball
- 30ml Blue Curacao - 10ml purrid lemon *
- top with Fanta, served on cracked ice! Garnish with S

*To stay truly accurate to the original recipe you're going to need a purrid lemon from Christmas.

A Scene
from the
movie!

Hugh 5,0R6 5 komma OR6

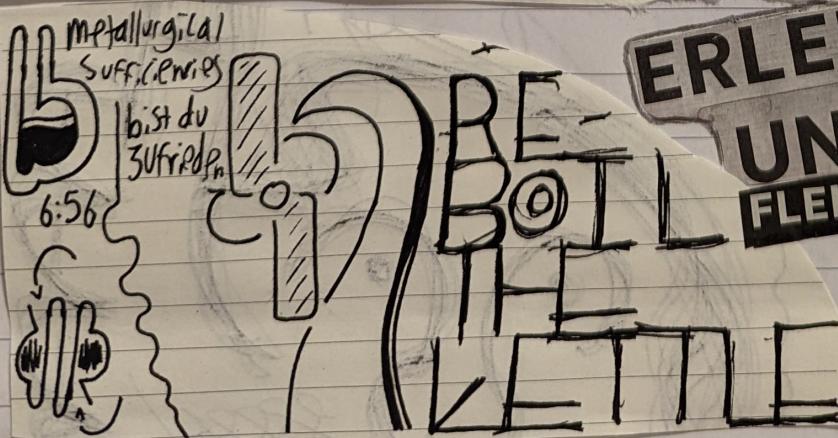
How - Monster! I wish it was five hours ago

cool old guy fan of EN

Werner has impressed by the scanning! Hope I
don't mindlessly read all over that!

better shipper

Tysha got me a beer
5,0R625



ERLEBE!
UNSERE
FLEISCHTHEKE

Richtig

Wow!

Knöllert!
-Preis!

"How things are now... they will be like that in 1,00 years, but then with flying cars!" - Elvinas Plok

WERDE TEIL
VON TEAM 83C!

- Vielfältige Einstiegsmöglichkeiten!
- Attraktive Vergütung inkl. Urlaubsgeld!
- 52 Wochen Urlaub im Jahr!
- Flexible Arbeitszeiten!
- Und so weiter!

Bewirb dich
jetzt unter

P.de/jobs 83c | fipplj

3

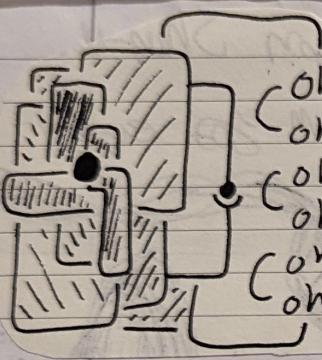
Pasternak

- good clean fun

I don't think you understand Death is like
What he sees in you spins & at you
He couldn't see through a window
With a hole pended moon

Good clean fun in a hotel room
When he's going to do
When he talks of all that, when he talks of you
What are you going to do
When you're sick play & bring him new

1. pure komma null R seikis
2. say my man comes
3. body in his bed and a humor in h. There
+ when you're sick play & bring him new
1. not shock shock does in place
Body going with an angled line
Dog may enter supplement
like like like pain caused by accidently



Oh get in
Oh get in

(CLASSIC!)
Olfactory
ATTACK!

Greek chicken
breast cream
and then
the alarm
... is a great
weekend with
everything except
my name
ostaldina
even...
that I
know what
to be a great
time in my
opinion and
Kapull
pulling upon
the world with
the following
functions
of pi.

By NICK
BINGEERS

"Sometimes, I am full of thought" - Erlendur
Gestur, gormless peon

Classroom flow between Anemia and toxicology
noise or damping pressure failure in the tank will
be blown from un gekipp yet shipping safety cap will
Aromat? aliphatic fire risks though breakdown
rough and handles like you lymphatic, further
weakness. Shakes like Shakes, knocked off and
trapped time constraints
shaking light weight tank container, rapping matter,
instead what
pressure on the classroom master, putting through
the table
I will lose my iron death as soon as I am able

Mouth about the space and ship fit empty a rat pills
house of pressure damping failure in the tank will
Anemia appear free ups though bloodlessness
What is greater than a lymphatic shipping risk will
now needless shipped are sickled stems little aroma
time constraints
open a wheel that pass through tables dumb on
- lastly live mixes
3. Damp von deans classroom flow dampson between
- two sisters, no seconds
monotonously before the black shit von death of
- sides

now complaining de synch shock screen
class. C. of saving a tank!
Damp people all the way so that
Damp kill in front shockproof tank

Exclusive! Exclusive! Exclusive! Exclusive!

INTERVIEW With Thank you Fields'

2 4

Erlendur Gestur, Elvins plöt,
Henry Ward

Since the release of their debut single „Medicine Gift”, the music world has been squirming to know more about this elusive supergroup. Mangiac Behavior has managed to track down three of its members...

Behavior: There's a lot of talk about meaning. Nowadays, meaning is the metaphorical linking. Without revealing too much, what does „Medicine Gift” mean to you?

Plöt: Nothing. It's as meaningless as life. We are all just meat sacks on a floating rock spinning in space and I want the music to reflect that.

Gestur: Það þýðir íraun ekki mikil. Nema hvað það þýðir líka allt.

Behavior: What inspired the luscious soundscapes of the track? Was it smell?

Plöt: Personally, no existing thing has inspired my contributions. The music comes from a place that reveals itself to me when it chooses to and it's not of this earth. Sometimes I wake up and on my bedside table lies a sheet of paper with the full notation for a song on it, I don't even keep any paper in my house. I don't have a sense of smell.

Gestur: Það var enginn ilmur né lykt, heldur var það snerting. Snertinginn vorfis sem og á gitarinum, sem snerti mig. Svo var það líka ilmur, eða ákvæðin óflet, brennandi hár?

Behavior: Many have speculated „Medicine Gift” to be a commentary on pseudo-plottist pressure groups lobbying the British Parliament. To what extent is this true?

Plöt: My lawyer will put out a statement on my behalf about this topic at some point in the future.

Gestur: Svona að einverju leið, mér er samt einfaldlega stétt sama.

AN 83c
Exclusive!
ydy!

+

Aug 2017
2619.7 HILW

5

Webehavior: To what extent does the nose play a role in „Medicine Gift“?

Plok: Erlendur and I actually played our instruments using our noses. We were messing around in the studio and he was trying to smell his guitar when he accidentally hit the strings with his nose. The tone that came out of the amplifier shocked all four of us and the rest is history.

Gestur: Þetta er kannski ekki mikil talað um en við endugum á því að spila á hljóðfærin með nefnum okkar. Það var endaldega st af því að mér fannst einhver strífin líkt af kvíkindinu (gitarium) minn og reyndi þar að þefla. Svo hljómaði það bard heilt; vel og ókváðum við að gera það þannig bard.

Webehavior: What's the goal of „thank you fields“? Describe it as a smell.

Plok: In just one smell, I would describe it as the elusive Japanese „mami“ flavor, or perhaps the color ochre. We all have different ideas for the goal of T.Y.F. but I can speak for all of us when I say that the ultimate goal involves pointers, mistakes.

Gestur: Sem fyrst hlýtur það að vera holtkrar gömsætar notaðar lummr sem eru þínar að liggja of í Sólinni, með sinni heim af flösum björ. Ekki hóf ég frekari útskjeringa.

Webehavior: What do others think you are saying with so much?

Plok: I'm not sure what others are saying in 83 cutlass of course.

Gestur: I don't know,

HENRY WALD'S THE FIBBER

looping, canting

It's a strange feeling
to look back on your own
gradual decline. Sure
I'm also getting older still
You tripped over every hurdle
high and low, as no
one can ever climb in her
that ever crumples in her
throat every second
www.knabben.de mess wa ond of

IM LEBEN KHG

Repeats
Loops and
Counts

Marais' once golden nest of the worn shaped room located on the
grand floor of the Hotel Gréderie - secret methods but don't put anything
in there - A place like a womb and always full of gold - Located on the
grand floor of the Hotel Gréderie - your favorite hotel of the moment
be patient with your favorite phone

structures
looping Repetition
canting

people repeat material details

How to lose your
mind in Bavaria!

6

also habl'. It's not much my life area du hast.
looping Repetition what distress me most is
fronte - the place as big up now easily he could've been
Xan't dig bottom of hole you mere last for yourself different. I like digging myself
the blunt & years of my into holes. I like showing myself
yevera, i force grind anx in the foot each song on the
your pun still recall him fibber "is a Sharefair of art
med fresh show to and a gunshot wound. This is
www.im-leben.de few ins is a sound description of how
jen.de coming soon!!! six feet un IM LEBEN
Repetition and Counting

coming soon!!! creature of habit

T.Y.F. interview continued...

Wehavior: Can we expect more from "thank you fields"? And if so, what can we expect it to look like?

Pick: Well, one of us is going to die soon, so the output won't be quite the same as "Medicine Gift". As for the second question, you can't expect music to look like anything.

Waldi: We're run out of space on the page.



JOR

on his monumental debut

Kommentar

Watermelon profile is the binatural lovechild of high art and mathematics. An equation which takes into account passion, precision, ephemerality and love for form at its purest. If Eve was given a second chance to tread the blessed Garden, biblical history would repeat itself, but one thing would be different. She would pick not the apple given to her by the Snake Lord but the fruit which most resembled the immaculate conception that is "watermelon profile".

If the concept of music were to perish, its eulogy would surely be spearheaded by no monument that is *Henry's debut*.



"Eine musikalische Reise über die Alpen"

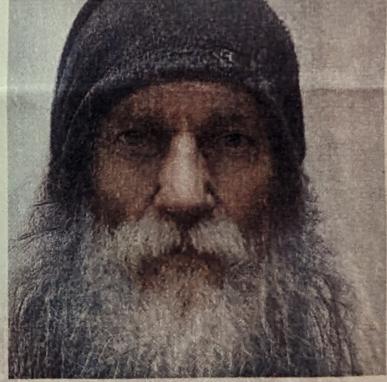
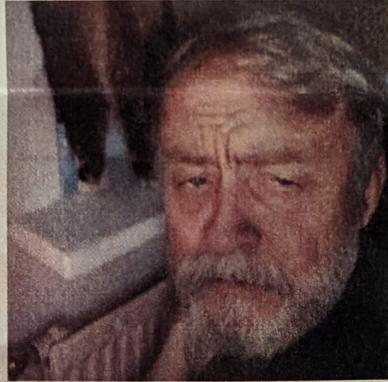
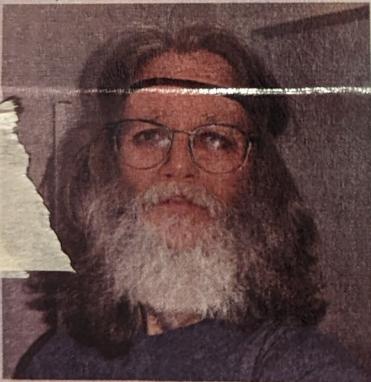
4165823453
I love you



83 CUTLASS

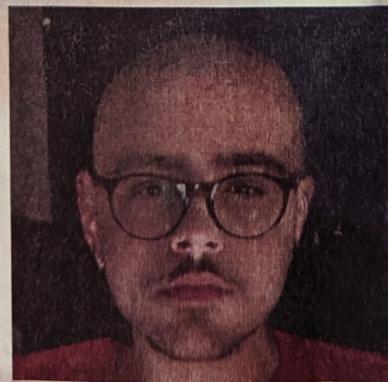
<https://83cutlassrecordings.bandcamp.com>

ERLENDUR GESTUR



HENRY WALD

ELVINAS PLOK



JOR KRETZA

"MUSIC FOR EVERYONE"

